

Dimensionen



Figurine by Tina Valkeapaa



Painting by Carmen Rocio Pena Klein



Painting by Sanna Karlsson Sutisna

The work by women artists often has a distinctive quality that sets them apart from their male counterparts. And in the group exhibition “Dimensionen”, which opened 4th January at the Sika Contemporary Fine Art Gallery in Ubud, it is the nurturing feminine essence within the works that come shining through.

The exhibition features, paintings, sculptures, installations, photos and video presented by international women artists hailing from Finland, Germany and Austria.

Established by one of the pioneering contemporary Balinese artists, as well as a founding member of Indonesia’s oldest and most prestigious art collective, Sanggar Dewata Indonesia, Wayan Sika opened the gallery due to the lack of art infrastructure in Bali during the 1980-90’s. His goal was to provide space for young and avant-garde artists, who at the time were ignored by the contemporary fine art galleries in Bali due to their works lack of commercial potential.

The Sika Gallery is renowned for presenting quality exhibitions outside of the constraints of the art market, and “Dimensionen” with its variety of work is no exception. The exhibition allows local and foreign visitors an insight into the creativity of women from the cold climates far north of the tropical equator.

It is especially important that young, local artists have opportunities to see, and are exposed to art inspired by other cultures to aid in their creative journey’s of self discovery.

Though a resident of Austria, the paintings by Carmen Rocio Pena Klein speak fondly of her Peruvian heritage. Her compositions are wonderful fusions of color and symbols woven into archetypal characters with animal heads that mysteriously resonate with us on a deeper subconscious level. They are a testament to the inter connectivity of nature and that all creatures coexist together.

Tina Valkeapaa is a Finland artist with a passion for working on environmental art projects. Her plastic sculptures on display are clever amalgamations of found objects that she transforms, with the aid of heat into unique angelic figurines.

An award-winning artist, Bambu Hellstedt is also an experienced art educator whose works can be found in private and public collections throughout Europe. Her paintings allow us to reflect on the lack of balance in the modern world and its impact on the natural environment.

Barbara Neuheuser presents paintings and sculptures that are abstract and simplified in form. She is able to communicate and ignite the observers’ imaginations by adopting minimal yet at the same time highly suggestive forms.

Sanna Karlsson Sutisna, a dancer and performer, as well as a visual artist delivered a dynamic performance during the exhibition opening that struck perfect harmonic unison with the ambience of her paintings on display within the gallery. Her intriguing works contain both abstract and realistic elements that immediately capture the imagination while hinting at the power of mother nature in the cold and mysterious environs of Finland.

Nella Keskisarja’s photographic images reveal the story of the destruction of the local forests nearby to her home in Finland and some children’s imaginative and playful responses to restore and heal the fairy realms of the remaining forest. It is the power of the child’s unbridled and creative spirit that is omnipotent in these images.

Dimensionen is open daily and continues until 18th January at the Sika Contemporary Fine Art Gallery, Jalan Raya Sanggingan, Ubud.