

## SATU NATAH TIGA LANGIT - LANGIT GEMILANG - 10 FINE ART

The seaside tourist mecca of Sanur has its own unique story within the context of Balinese art. Not long after the establishment of the famous Pita Maha artists collective in Ubud in 1936 two important “schools” of art began to flourish. They were known as the Ubud and the Sanur schools of art.

The Sanur school’s works were characterized by the distinctive styles of its members and icons from the coastal environment was supported by two foreign art dealers (the Neuhaus brothers) who settled in the area. In 1995 the next group to come into prominence was the Sanur Painters Society (HPS).

The HPS was the catalyst to reviving the collective spirit, and were the heirs to legacy of the forefathers of the Sanur School. The group held a few exhibitions, however without any real direction eventually disbanded in 2003.

From the ashes of HPS, 10 Fine Art, a dynamic collective was born. 10FA consolidated their arrival on the Sanur art scene in 2004 by opening a gallery that was to become the epicenter for artists in the community.

“In early 2004 ten artists from the Sanur/Denpasar region formed a special artistic allegiance to honor the ideal that neither the group, nor the individual is more important, each are inherently the same,” says 10FA member Made ‘Romi’ Sukadana.

Satu Natah, Tiga Langit (One Home Under Three Skies) is the theme for 10FA’s current art project; 10 Fine Art Tour 2013, whereby the group exhibits together, plus one guest artist, in three different locations (or under Tiga Langit – Three Skies) in Indonesia.

The first event, Langit Gemintang was in Sanur from 5-26th May. The next Langit Benderang at the Jakarta Anniversary Festival 5-29th June and in this the final event, Langit Gemilang, 10FA members exhibit paintings and one large collective mural, along with a sculpture by Ida Bagus Putu Gede Sutarna of Sanur, at the Sangkring Art Project, Yogyakarta from 5-26th July.

“Balinese indigenous art has evolved from a collective experience, whereby paintings were created by a group of artists (Classical Wayang style) as an offering to the Gods. Now it is an individual practice, however in Bali art collectives are becoming increasingly important,” says member Ida Bagus Purwa.

“10FA draws on the fundamentals of local knowledge gained through the Balinese Banjar, a community cooperative system. It also allows a nurturing space to share experiences gained in the process of maturing in a modern world,” says 10FA member Made ‘Dollar’ Astawa.

Within the Balinese traditional concept of Asta Kosala Kosali (Balinese architectural science), "natah" or the home is the epicenter of the family constellation and all of its spatial relationships. Natah explains the directional functions of the compass and the placement of all structures within the Balinese compound, and it is a code that unites heaven and earth.

For the artists of 10FA natah or home is Sanur, yet within the 10 Fine Art Tour 2013 they travel outside of their island home of Bali to share their experience “under two other skies” to welcoming art communities in Java.



IB Putu Purwa , Traveling series #2 , 150 x 200cm , Charcoal ,oil on canvas , 2013



Collective Work by 10FA, 2013, mixed media, 300x400cm



Made Dollar Astawa - Konstelasi 1 200cm x150cm oil on canvas 2013



V Dedy Reru , Bersulang , 150 x 200cm , Oil on canvas , 2013



Ida Bagus Putu Gede Utama

Under the bright sky (Langit Gemilang) of Yogyakarta, 10FA with strong connections to the art community at Sangkring, owned by renown Balinese artist Putu Sutawijaya, Sangkring is like a home away from home for 10FA.

Member Wayan 'Apel' Hendrawan says, "10FA is a more than just a meeting of 10 creative spirits to pursue our artistic passions. It has evolved into a vital support system that I can rely on during the good times and the bad."

The paintings in the exhibition all of the same size, 200x150cm are hang as scrolls and are fixed to batons at either ends giving the works unifying trait within the diverse range of expressions that characterize the members of 10FA.

Highlights of the exhibition include the collective work that includes images by all of the 10 artists on the one broad canvas. The patchwork mural combines 26 individual compositions sewn together to create an impressive mural 3 meters high by 4 wide.

Wayan Paramartha's work 'My Pets' is fresh and bursting with energy, while Made 'Romi' Sukadana's striking compositions combine Balinese cultural icons juxtaposed against symbols of consumer branding.

Ida Bagus Putu Gede Utama's presents a lovingly restored 1930's Sanur fishing canoe, as well as 3 sculptures adapted from canoe rudders forged into elephant heads commenting on the plight of these animals hunted from their ivory tasks.

"Tolerance that is one of the fundamentals and binding strengths that allows us coexist and thrive," says Ida Bagus Putu Purwa. "Art is the vehicle through 10FA communicates to a greater audience. 10FA wish to share the virtues of the collective experience and through reinforcing relationships we are able to build stronger communities."

Satu Natah, Tiga Langit (Langit Gemilang)  
5-29th July 2013.

Sangkring Art Project at the Sangkring Art Space.

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Wayan Paramartha 'My Pets', oil on canvas, 200x150cm 2013



Romi Sukadana - Icon XIII –  
150cmx200cm Acrylic on paper 2013