

KITA – AN INTER CULTURAL COLLABORATION – PHILIPPINES & INDONESIAN CONTEMPORARY ART EXCHANGE PROGRAM & EXHIBITIONS.



Wayan Linggih, Judul Dilema, ukuran, 200cm x 180cm, acrylic on canvas 2011.



Ade Artie Tjakra, Gerak 2, 2007 mix media on paperboard, 40 x 34cms



Made Somadita. Pilgrimage 150x120cm, acrylic on canvas 2012



Syahrizal Koto, MENGGOD, 2006, (40x50x20cm) Bronze.

The word *Kitain* Bahasa Indonesia and in the Filipino language means: we. It emphasizes the human experience as a collective occurrence rather than individual one and underlines the common origins of the one race.

Three fundamental qualities make the people from Philippines and Indonesia more than simply S.E. Asian neighbors. Genetic DNA coding links these races back to the Malayan Aboriginal, thus making them inseparable.

The Javanese Majapahit Empire (1293-1597) has also been a major cultural, economic, political and religious influence. Geographically, both countries are tropical, volcanic archipelagoes that are unions of many culturally rich and diverse indigenous groups that have united to become republics.

European colonizers have had a profound impact on both countries cultures' and the birth of modern art within these nations may also be traced back through these periods.

As a part of the first Philippines and Indonesian contemporary art intercultural exchange program the Art Portal in Cebu in co operation with the Montebello Villa Hotel will present the first of the 3 exhibitions at the Montebello Villa Hotel Cebu, the Philippines, from 8-13th June. On 16-24th June the next exhibition will be at the E.C.C.A (Exhibition Center for Contemporary Art) in Manila. The final exhibition will be at Gaya Fusion Art Space Ubud, Bali, Indonesia from June 30th until July 7th.

Five artists from Indonesia will travel to the Philippines for a 20 day visit which will also include visits to galleries, museums, artist's studios, and collaborative art projects and workshops. Five Filipino artists will also visit Bali for 10 days during this program and will participate in similar activities.

Contributing artists from the Philippines are CelsoPepito, RadenParedes, Darby Vincent Alcosoba, EpifanioAtencia and Adler Llagas. Antonius Kho, Syahrizal Koto, Ade Artie Tjakra, WayanLinggih and Made Somadita are representing Indonesia.

The human condition is the focus of Wayan'sLinggih's mixed media works. The subject's facial expressions are constructed using layers and washes of paint, he allows the paint to run down the canvas surface to suggest the impermanence of the experience and that all things are in a constant state of change. In some works the media is rendered cloudy and opaque adding a powerful surreal element to the composition.

Wayan's subjects depict anguish and tension or quiet contemplative moods and his curiosity is directed at the truth beyond our feelings and the mysterious dualistic nature of our emotional experience. Born in April 1984 in Karangasem, East Bali, Wayan was educated at the ISI (Art Institute of Indonesia) Denpasar and was the winner of the 2004 Brent Hesselyn Art Scholarship Program.

Vital to Antonius Kho's artistic journey is his exploration of new media to maintain a fresh quality within his works. Born in 1958 in Klaten, Central Java to Chinese and Javanese parents, aged 21 he relocated to Cologne, Germany where he lived for 14 years and studied art and design as well as exhibiting as a 'German' international artist.

Central to Antonius' mixed media compositions is his adoration of the feminine form and his ideas translate onto canvases akin to mosaic patterning. His 60 x 60 cm works feature backgrounds rendered in color pencil and the subjects in acrylic paint. Antonius utilizes cubism principles to construct the subject's face, and prefers flowing curves over straight lines to soften the rigidness of the cubic portions.



Antonius Kho, Day Dream 2, 140cm x 60cm, Max Media On Canvas, 2012



Syahrizal Koto, DIALOG BURUNG, 2002 (18x11x28cm) Bronze.



Wayan Liggih, Luka di Dahi, acrylic on paper. 2010

Gestures and the dynamic motion of the body provide powerful inspiration for Ade Artie Tjakra. Born of Chinese heritage (1948) and living in Jakarta, she is a well-known sculptor and painter who studied under senior artists TeguhOstenrik and Dolorosa Sinaga.

At its core abstract art serves to allow that which is unintended or unexpected by the practitioner to become manifest. 'Spirit', mixed media on canvas, 130x130 cm, is a colorful, spontaneous abstract composition whereby the artist functions as a channel for the universal creative essence.

'Gerak 2', (Motion 2), mixed media on paperboard, 40 x 34 cm, is an explosion of expression via rapid application of media into an abstract figurative form. Ade uses only black and white, a reflection of universal polarities and the dualistic nature of the human experience.

Born in Padang, West Sumatra in 1960 and residing in the cultural capital of Java, Yogyakarta, Syarizal Kyoto is a renowned Indonesian sculptor.

His works are akin to 4 dimensional images from his sub conscious which have been forged by the relentless energy of the natural elements and remain as a testaments to the passage of time. The surfaces of his elongated and contorted bronze figures are polished smooth or remain textual and raw and manifest into mythical creatures that are a fusion of both man and beast.

Syahrizal is an award winning sculptor who studied 1984 – 91 in the Faculty of Fine Art and Design at the ISI Yogyakarta and has been actively exhibiting in solo and group shows in Indonesia and Singapore since 1975.

Balinese painter Made Somadita's fascination with animals has been a long and ongoing well of inspiration and recently his style has evolved from realism into semi abstract compositions.

By making this transition Made has granted himself the freedom to reinterpret his subjects into a more spontaneous fusions of imagery that also reflects upon a source that is derived from the Balinese Hindu culture. Within the sacred scriptures the Hindu Gods are depicted accompanied, for example, by tigers, elephants and cows.

Humans are similar to the members of the animal kingdom and our sub-conscious draws upon various animal archetypes to express itself. Made, born in Tabanan, Central Bali 1982 and studied Fine Art at the ISI (Art Institute of Indonesia) Denpasar, believes that the instinctual behavior of animal's serves as a mirror to humanity as an example of both purity and honesty.

"Kita" draws together 2 diverse groups united as a passionate collective in the celebration of the creative spirit and focused on the evolution of S.E. Asian contemporary art.

The origins of this exchange program may be traced to the meeting of Antonius Kho and CelsoPepito in Malaysia in 2010 and via their dedication and commitment this event has now been realized.

Art is a universal language that defies the barriers of race, religion, color and socio-economic standing and may unite both practitioners and observers as one. It is vital for the visual artist to be exposed to new cultural and artistic landscapes to be able to build on and develop their creative powers. The progression of contemporary art (and its myriad of expressive forms, including events such as "Kita") is an essential, as well as sincere symbol of modern S. E. Asian cultural development.