

BALI CENTER FOR ARTISTIC CREATIVITY



At the Bali Centre for Artistic Creativity it is believed that the satisfaction of creating art is available to everyone. You need no special talent or gift to create art the creative process depends on learning and practicing a series of skills that given the right circumstances are accessible to all.



Explore your artistic creativity at the BCAC by taking structured classes while at the same time working independently, receiving advice and guidance as required. If you are already an artist you may like coming and extending or expanding your creative abilities and vision.

BCAC is located at the Nyoman Ada Gallery complex in Ubud, where there are 7 galleries set in a beautiful traditional Balinese family compound.



Director Bruce Sherratt was born in the U.K and is a practicing, exhibiting artist with degrees in art and art education. An international art educator with over 40 years experience in teaching and painting, Bruce will help you on your journey. At the same time you will have the opportunity to work alongside Balinese artists based at the centre.

Bruce regards color as a vital and easily accessible key to unlocking inner creative potential. He approaches this through Rudolf Steiner's color theory. While participating in the exercises set out by Bruce and allowing the natural dynamics of the colors to be explored an intuitive expressive flow develops. This flow allows the access to your imagination and creative possibilities.



Bruce working with a group from Australia

Rudolf Steiner was one of the last great renaissance men; a philosopher, educationist and a spiritual scientist's whose color theory had an impact on several leading pioneers of early abstract painting, such as Kandinsky and Mondrian. For Steiner imagination and fantasy are deeply linked to spirit. To explore this theory we need to suspend our subjectivity while working through a series of exercises leading to what Steiner regarded as objective facts regarding color.



Bruce instructing International School students from Vietnam

Colors are enhanced or made more powerful when juxtaposed against opposites, some will appear to retreat away and inwards, others advance forward. The experience will allow you to be seduced by color on another illusionary level. Fascinating consequences in both form and subconscious feelings/response are assured as you become engaged in the colors.

The individual process of exploring the effects of color combinations is both exciting and inspiring. However, we have tendencies to hinder and block the creative process by analysing our outcomes. The solution is to 'suspend' our judgment of the forms and rhythmic patterns that materialize; this is what actually inhibits the natural flow of our creative powers. Artistic potentials are revealed as a result of this liberation of expressive energy.



'Myth' series - by Bruce 2010
250 x 155 cms, oil on canvas,

Concepts presented are explored in a structured and sequential "hands on" manner through media such as watercolours, pastels, oil paint, colored inks and pure pigment. Yet Bruce ensures ample scope for individual interpretation, initiative and expression. Working through the Steiner theory will inspire artistic imagination and develop formal art skills. Your sensitivity to color and your ability to use it creatively will dramatically and inevitably increase via this process.



Bali Dawn
40cm x 80cm, 2000 - coloured ink on paper



'Myth' series - by Bruce
230cm x 120cm, oil on canvas

Classes available at the BCAC:

BCAC offers classes and courses specially designed for specific groups of people. These include:

- Creativity for the whole family.
- Creativity and discovery for retired and semi retired people.
- Pre course and mid course students undertaking the International Baccalaureate (I.B.) diploma program who choose Visual Art as one of their study options.
- A variety of art-based study programs for High schools and Junior High school, especially International and National, Plus schools from around the Asia and Pacific Region and the world.
- University credit courses primarily designed for, e.g., educators in all subject areas and other professionals.
- Credit is awarded by New York State through the University of Buffalo N.Y.
- Painting in oils, acrylics, water colors and pure pigment.
- Drawing of all kinds – figurative, none figurative, observational and imaginative drawing.
- Rudolf Steiner's color theory.
- Making Balinese ceremonial offerings.
- Art history and appreciation in a Balinese context - includes visits to Art museums and galleries.

By participating in classes at BCAC you are sponsoring work done through centre with young Balinese artists to help them express their inner creativity in original ways. You are also supporting work done with orphans and physically challenged children and adults.

Contact:

Bruce (62) 8121 996 8443

Nita (62) 8585 716 0140

Email: bcacbali@gmail.com

Visit: www.baliartcourses.weebly.com

Located: Nyoman Ada Gallery, Jln Raya Petulu, Andong, Ubud, Bali

Sign on a friend of Bali Centre for Artistic Creativity on Facebook.

To view Bruce's paintings visit <http://www.brucesherrattpaintings.weebly.com>

Email: brcerobert@yahoo.com