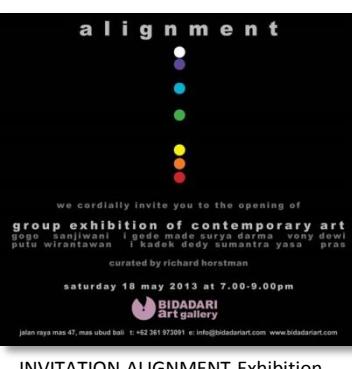


## ALIGNMENT



The human body is a ‘vehicle’ of phenomenal, yet often misunderstood dexterity and intelligence. Its capacity for restoration and renewal often defies the so-called medical experts. Through simple, noninvasive stimulation of the senses our body’s innate abilities to regenerate, and in essence create “new life”, are easily initiated.

The exhibition *Alignment* presents the work of seven contemporary artists via the mediums of sketching, painting, installation, performance and film. This is the first exhibition of an Indonesian - Italian art exchange program with Italian film maker Niccolo Di Bartoli participating in an artist in residency program at the Wianta Studio in Apuan, Central Bali during 2013.

What defines *Alignment* from other exhibitions is its intention to communicate beyond the “general aesthetic experience” and to provide insights and explanations as to how the human body and mind interact with art on deeper levels.

*Alignment* is an invitation from the artists to audience to increase their awareness and bring greater understanding to what occurs on the conscious, subconscious and metaphysical levels, while engaging with the works of art.

Via the visual, audio and energetic “tools” utilized by the artists their works project information that is decoded by the mind and the auric field, and that arouse intelligent responses and induce adjustments within the body’s self regulating systems.

Color can influence our thoughts, emotions, health and feelings to an extraordinary degree. The wondrous display of color that define the physical world around us are manifestations of light and, as such, each possesses a unique frequency.

Color therapy allows us to harness the power of individual color frequencies to positively influence and achieve a renewed sense of inner harmony. Color alters the vibrational characteristics of diverse elements, including the body’s chakras (the Hindu Buddhist explanation to the body’s energetic/health system and psychic centers of consciousness) so that each resonates at its optimum frequency.

The paintings by Made Surya Darma allow us to focus on colors that directly respond and stimulate the chakras that regulate organ function, and the structure of our “non physical” higher dimensional holographic body of light. By absorbing these colors we are stimulating and nourishing our physical and non-physical body’s needs. When we focus “Red Therapy” 2013 and “Green Therapy” 2013 we activate and attune the base and heart chakras via the individual light frequencies of these colors.

“Waiting For a Moving Star” 2012, by Pras draws the viewer beyond the labyrinth structure of the foreground and out into the cosmos. Here we are in wonder of the mysteries that lie outside our planet and where may be found the origins of all life on earth. The starry imagery of the cosmos, nestled in the deep blue tone nurtures our senses.



Pras, Waiting For a Moving Star,  
acrylic on Canvas 2012



Sanjiwani



Putu Wirantawan

The focal image of “Soul Journey” 2011 is the butterfly – the Japanese symbol of the soul. The composition is beautifully balanced in both form and coloration with its yin/yang, black and white reflecting on the dualistic nature of life. It also makes reference to humanity’s relationship and sensibilities with nature and the soul.

The installation “Journey” 2013 with 5 matchsticks is symbolic of 5 cycles of life - birth, life, sickness, death and rebirth. The semi permanence of the physical form according to the cycles of life may remind us that the present moment is the most empowering state of conscious being.

The spontaneous works in pencil and pen by Vonnie Dewi, present imagery that reflects her Balinese heritage via its decorative and motif patterning. “Having A Rush Time with Wild Cats” 2013, “Watching My Birds Dancing” 2013, and “Love Story Between Cats Dogs and Fish” 2013, make reference to man relationship with nature and the importance of animals, particularly pets, in our lives. Dogs and cats are generous with their love to humans and a dogs’ relationship to its master is of unconditional love – a supreme healing force.

“Having a Rush Time” is steeped in feminine, feline energy and humor and reminds us that playtime and our own inner child is an essential part of the nurturing human archetype that allows us to become unburdened and take refuge from the stresses of the modern adult world. The imagery in Vonnie’s compositions functions on a conscious level yet contains deeper subconscious symbolic connections.

The central work in this exhibition is an interactive installation, “Alignment” by Niccolo Bernasconi. Niccolo invites audience members to sit within a grouping of symbols and crystals and to focus their attention on his short film.

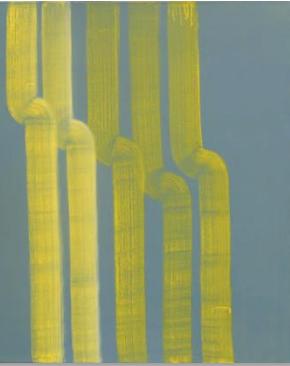
The viewer sits under a cone that directs magnetic frequencies contained within a quartz crystal rod upon the crown chakra. The frequencies of the quartz are attuned with the crown chakra and naturally facilitate an exchange between the crystal and the crown chakra. The positioning of other crystals and symbols of the sacred elements (earth, wind, fire, water, ether) surround the auric field of the observer in an amplified energetic field. Symbols are a language utilized by the subconscious mind that reflect on archetypes and codes that may build strong character.

Within the film by we witness images of geometries, of the earth relationship to human life and celestial precessions. During the process Niccolo plays the Tibetan Bell, as sacred instrument that's unique frequency resonates and stimulates the chakra system. In three points are also positioned water, salt and lavender oil (aromatherapy whereby the vapor essence of plant oils stimulate the bodies healing capacities) to engage all senses. Various experiences of alignment will take place on the subconscious and meta physical levels.

Putu Wirantawan’s installation of images in pen on paper “Gugusan Citra Batin 91011010” 2010, draw on the fundamental of surrealism and abstract art, and are a soulful odyssey accentuated in mystery.



Vonnie Dewi, Happily Never After Never!  
pen on paper, 40x40cm



The underlying structural content of Wirantawan's work is based on the principals of sacred geometry, whereby sequences of lines within harmonic ratios creates codes and symbols that resonate with the subconscious mind. His imagery is drawn from deep within the subconscious and during his process this releases him from the stress of his daily life.

The geometrical symbols he uses are governed by a mathematical ratio known as the Golden Ratio, first devised by the ancient Greek mathematicians defining an invisible order that regulates the 3 dimensional proportions of the earth plane. These harmonic proportions were used in the design of sacred buildings in ancient and renaissance architecture to produce a spiritual energy that is believed to facilitate connectivity with a higher universal intelligence.

The minimalist forms presented in the paintings by Sanjiwani, in her first group exhibition, allow the eyes and our cerebral focus to rest on gentle flowing forms that are without complication. Our natural response is to be soothed by the harmonic relationship between our peaceful core nature and the simple yet profound forms revealed in the compositions. We are soothed by the green tones and the gentle curves within the compositions.

Within the "Under The Red Sun" 2013 and "The Holy Mountain" 2013 by Kadek Sumantrayasa makes references to the dynamic journey of the human soul from darkness into light, traditional cultural memories and the human body as the expressive vehicle of life.

We are gifted with bodies' of enormous flexibility and potential and by engaging the body in activity, exercise, dance and play we may build powerful and resilient bodies. Kadek reflects on the cultural memory (archetypes) via facial images and suggests that traditional cultures provide holistic systems that provide balanced sustenance to mind body and spirit.

Humanity needs only to access the wisdom of the environment and the cosmos to induce states that alleviate the pressures of modern life. Our relationship with the earth and the cosmos are interrelated, are inseparable and provide all solutions for vibrant living.

The Earth and the Sun are currently transiting through the galactic center of the universe in accordance with the solstice planetary alignment of 21/12/2012. Humanity is in an unprecedented era of transformation whereby its DNA is being re patterned to hold higher frequencies of light in the process of returning to a harmonious age where we shall live and manifest through the loving power of the heart.

Art, with its colors, symbols, narratives and other information plays an essential role in this revolution of consciousness and the celebration of the astrological age of Aquarius and the healing of the human heart.



Sanjiwani - UNITY