

WOLFGANG WIDMOSER

In May 2015, German born painter Wolfgang Widmoser, along with eight western artists ventured East across the Java Sea to South Sulawesi, Indonesia upon a traditional Penisi Bugis sailing boat. According to Wolfgang, “to find and explore human history that is not really known.”

Visiting several islands the artists interacted closely with the islanders, the encounter with the indigenous people deeply fascinated Wolfgang. His response was to paint a series of portraits based on some of the ethnic characters he met along the way.

Wolfgang sets out to not merely represent the physical, yet through his distorted, interpretive style, he calls ‘fantastic realism’ he creates a window into the subject’s soul. Every detail of the subject’s face, every wrinkle and pore is an opportunity explore, often the details become transformed into landscape like scenarios. Yet it is via the enlarged eyes of his subjects that the observer may traverse the physical and access other dimensions. Earthly inhabitants are transformed into other worldly beings.

Ethnic Faces, an exhibition of paintings, some taken from the fore mentioned series, while others are recent reworking of an older succession of portraits, opened 25 February 2017 at Bali Bohemia, Ubud, Bali and continues for one month. The evening was a birthday celebration for the well-known Ubud expat character, born 1954, Munich, who has lived in Indonesia for more than 30 years.

“To me all painting is abstract, an order of colored shapes on canvas through which I like to create illusions,” Wolfgang said. “A face is more than face, it is an archetype. I am a theoretical artist, my paintings are founded on color, composition and beauty.”

“Art, science and philosophy are all one. They provide the answers to all the mysterious questions that have captivated humanity throughout the ages. Yet while science attempts to inform the mind, art connects with the spirit.”

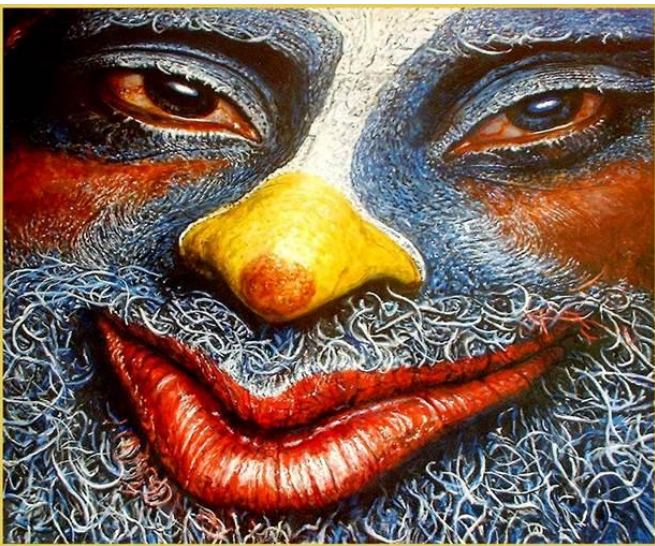
Wolfgang painted, played music and studied architecture and philosophy since his childhood. In 2007 his exhibition of fantastic Indonesian faces set in cosmic scenarios, Venus Rising at Bentara Budaya Jakarta exposed his talents to the Indonesian art world. While he has exhibited in many European cities, Australia and the United States, during the past decade he has been relatively quiet in Indonesia.

In 1973-1978 Wolfgang studied classical Renaissance painting techniques with Salvador Dali in Cadaques, Spain and Ernst Fuchs in Vienna, Austria, making him the most advanced painter of classical western techniques living in the country. His presence compliments the Indonesian modern and contemporary fine art scene.

“I am researching my truth,” Wolfgang said. “I believe there’s more to the world than meets the eye, and I enjoy reaching higher grounds. Connecting with the spiritual world seems to be a must in our turbulent times.”

Facebook: Wolfgang Widmoser

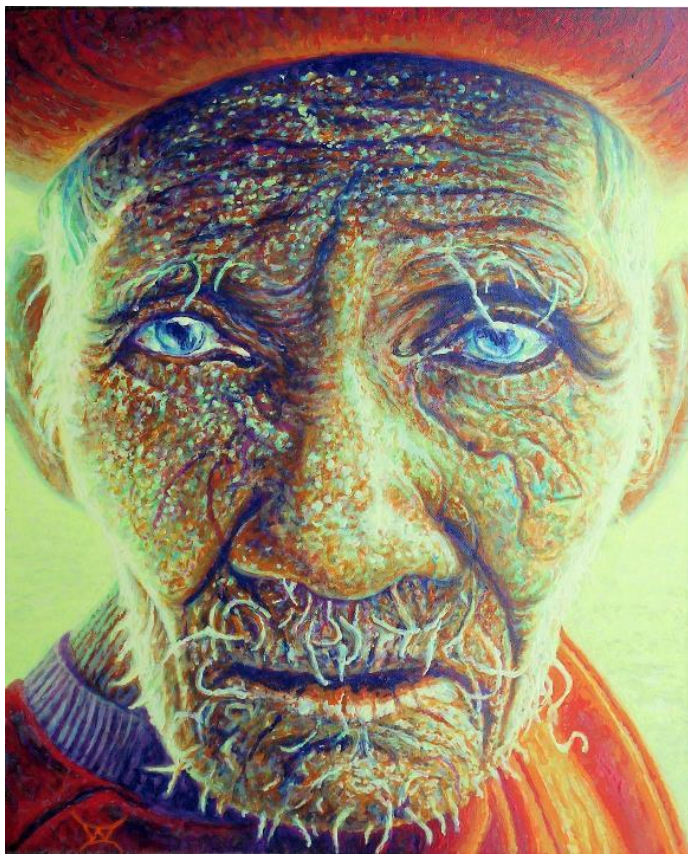




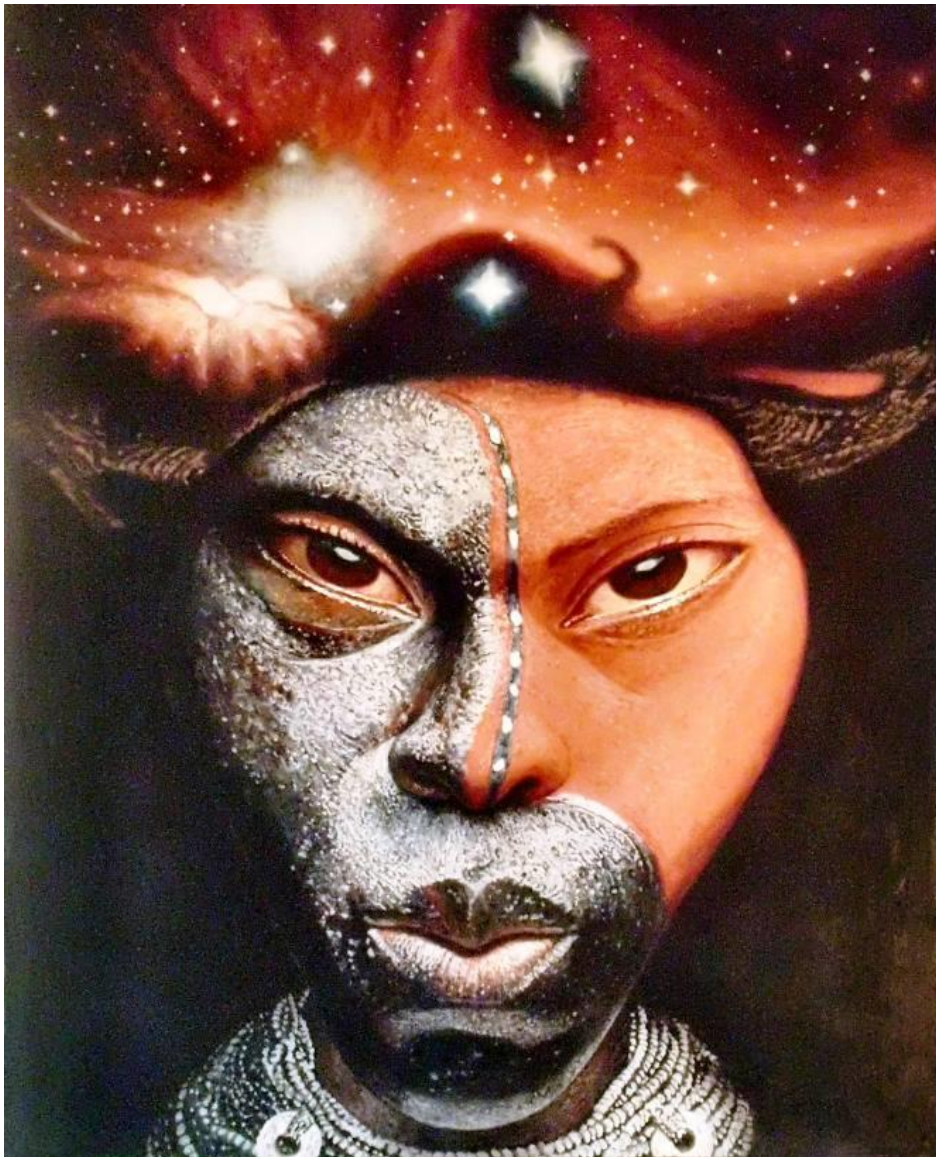
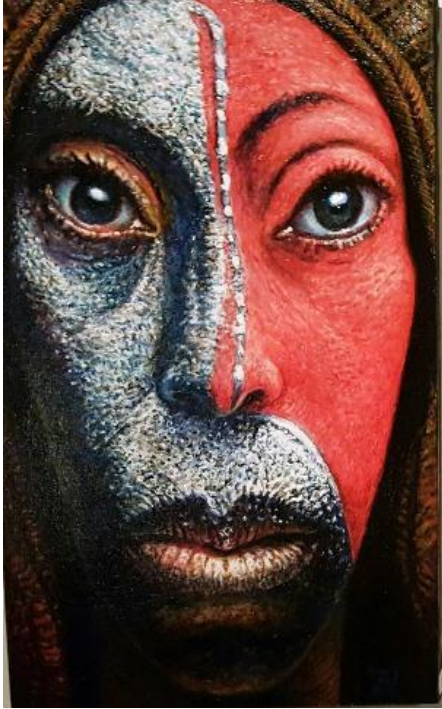
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