

## The Art of Sacred Geometry

While artistic and architectural expressions translate into many forms in a multitude of materials there is one manifestation based solely on nature's codes of intelligence that, though not well understood, has an omnipotent universal impact – sacred geometry.

Sacred geometry is an ancient science, a sacred mathematical language and the key to understanding creation and the way our universe is designed. When ratios of information are constructed into special configurations of lines and adopted in art and architecture they have a fascinating and distinctive effect on the conscious and subconscious mind, and the body's bio-electric auric field.

The relationship that exists between the cosmos, the human aura and our earth is established according to these magnetic, mathematic principles; therefore by law of nature all geometries, shapes or forms conduct and transmit certain energies or frequencies. The energies contained within the forms of sacred geometry interact with our body's energy field.

The Renaissance master architect and artist, designer Da Vinci used the principles of sacred geometry in his works, and these principals were understood by the ancient Mayan and Egyptians civilizations. They utilized both 2 and 3 dimensional geometric forms in art, hieroglyphics, ceremonial symbols, artifacts, objects and architecture - temples and pyramids. Sacred geometry is the vehicle for spirit and was a conduit in their holy communion with the Gods.

Ubud, the cultural tourist mecca of Bali, is renown as a center of art, creativity and personal transformation and sacred geometry is one of the tools utilized by people in the process of healing the body mind and spirit. Sacred geometry has the ability to balance human energy fields, open the Pineal Gland (the master gland of the human indoctrine system found in the center of the brain) and can be used to access personal growth in many dimensions.

Long time Bali resident and Australian expat Astrea Sri Ana is a divine channel and artist who for many years has produced enormous quantities of geometrical designs and when used with intent transmit and create remarkable potential for personal transformation.

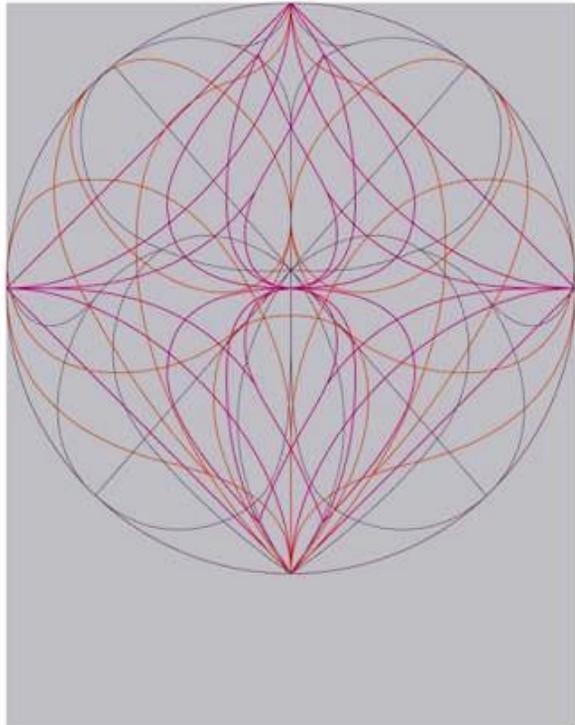
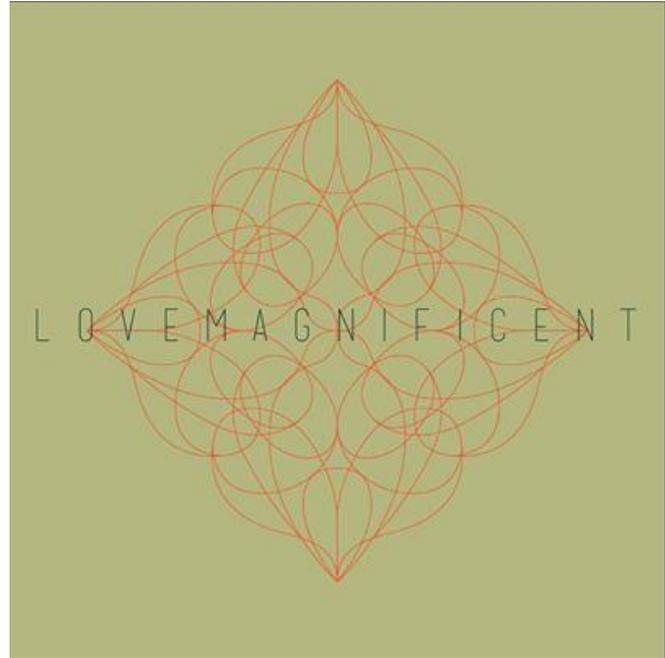
In 2012 her designs, which became the focus of the art project Love Magnificent - a creative collaboration of artists, architects, designers, healers & scientists, based in California, USA, were displayed from June 8 until July 3, 2013 at Ethos Gallery in California in the exhibition – Blueprints for the New Human.

The exhibition features the work of award winning typographer & designer John Carrington Simpson. John began with the original hand drawn sketches of Astrea Sri Ana, and then revealed the perfection of the underlying symmetries using the tools & techniques of typography.

The limited edition set of 100 holographic designs are printed with acute precision on cardboard along extraordinary background colors from deep blues, olive greens through to pulsating purples and dynamic oranges.

Each beautifully woven hologram energizes and heals when gazed upon by the viewer along with re-patterning the human DNA to awaken the God within.

To learn more about the work of Astrea Sri Ana – [www.astreasriana.com](http://www.astreasriana.com) and Love Magnificent at [www.lovemagnificent.com](http://www.lovemagnificent.com)



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