

Preview Larasati ARMA February 28, 2016

Larasati Auctioneers celebrate the 10th anniversary of their Balinese Modern Traditional & Contemporary Art auctions at Ubud's Agung Rai Museum of Art (ARMA) 28 February 2016. Emphasizing quality over quantity the 81 items birthday sale will feature a parade of beautiful works including sketches, watercolours, woodcarvings and paintings by "Old & Young" Balinese masters.

"Our intention was simple when we began promoting traditional Balinese art 10 years ago," says CEO of Larasati Auctioneers Daniel Komala. "We wanted to revive the "dying" market."

During the past decade, with two auctions per year in Ubud Larasati have opened up an international forum for the trade of high quality traditional Balinese works, especially paintings. "By introducing professionalism of an international standard that Bali had yet to experience in its art dealings Larasati has helped create a real, healthy market for traditional Balinese art."

One of the many highlights of the February 28 auction is Lot #40 "Tari Jaged Bumbung", 2008, acrylic on canvas by A.A. Gede Anom Sukawati (1966 Ubud). Anom Sukawati is an artist from a great lineage with unique talent in constructing compositions, matched with excellent colourist skills. His attention to detail upon the costumes of dancers, accentuating movement, his choice of, and positioning of colour creating powerful contrasts, are his trademarks. This is a captivating, highly calculated work pulsating with visual rhythm. Priced between Rp. 80,000,000 – 120,000,000 is a low estimate.

Ida Bagus Made Poleng (1915-1999 Tebesaya), a master from the influential 1936 PitaMaha Artists collective, is arguably the most talented Balinese painter of the 20th century. Lot #80 "Legong Dance", estimated at Rp.850,000,000 features on the rear cover of the 2008 Musuem Puri Lukisan 50th anniversary catalogue "Ida Bagus Made – The Art of Devotion". A "rounded" composition of exceptional quality with good, balanced colouration, such works are rarely available on the market.

Lot # 79, "The Witch and the Servant", an ink sketch on paper by Bali's greatest modern artists, Gusti Nyoman Lempad (1862-1978) is priced at a low estimate of Rp. 130,000,000 – 170,000,000. The sketch is beautifully framed two demons in the bottom corners observing and functioning as commentators, while the trees at the top complete the framework to surround the central characters and perfectly balance the composition.

The finest woodcarver from the village of Mas Ida Bagus Nyana (1912-1985) was the first to depart from the popular elongated figurative style and created works characterized by their plump mass. Most of these feature figures squatting or sitting, however Lot # 77, "Blissfully Sleeping" is a fluid reclining figure with legs that disappear downwards. Rich in warm brown tones this excellent and rare find has an estimated price between Rp. 270,000,000 – 350,000,000.

Larasati's first auction in Ubud at the Maya Resort in 2006 debuted Ubud painter Made Sukada (1945-1982) who has now become a highly sought after artist. Lot #81 "Boy With Bamboo Stick", 90 x 70cm, tempura on canvas is reasonably estimated between Rp.80,000,000 –120,000,000. Close inspection reveals Sukada's extraordinary commitment to detail with the fine speckled gradations of color creating wonderful skin tones. The delicate figurative form reveals the influences of the renowned Dutch artist Rudolf Bonnet (1895-1978).

Soft blue grey tones with highlights of white are the trademark colours of the "Pengosekan Style" and are beautifully featured in Lot #78 Triwikrama" by Gusti Ketut Kobot (1917-1999 Pengosekan), another master of the PitaMaha. At a low estimate price between Rp. 70,000,000 – 100,000,000, if purchased between this estimate represents excellent buying.

Another fine work with a low estimate price of between Rp. 38,000,000 – 48,000,000, is Lot #38 "Arja Dance" by Wayan Sudana (1966 Peliatan). This is a beautiful and daring composition featuring the lead dancer as the focus of attention of the 4 other dancers. The foreground and the background of the painting, however seem to reflect two differing worlds causing a sense of disconnection and disruption of visual rhythms. Dark and moody, yet incredibly detailed Lot #39 "Pementasan Calon Arang" an early work by Ida Bagus Putu Sena (b.1966 Ubud), however is estimated high at Rp. 150,000,000 – 200,000,000.

A number of other works available by sought after deceased artists include Lot #24 by Tjokorda Oka Gambir (1902-1975 Peliatan), Lot #22 & 23 by Made Djata (1913-2001 Batuan), Lot# 14 by I.B Nyoman Rai (1915-2000 Sanur), Lot# 73 by I.B Made Nadera (1915-1998 Tegallalang), Lot #75 by I.B Made Togog (1913-1989) and Lot#76 by I.B Made Wija (1912-1992) two of the foremost painters from Batuan. Of the living artists renowned for their skills are Lot # 25 by Ketut Madra (1946 Peliatan), Lot # 26 & 27 by Dewa Nyoman Jati (1940 Ubud) and Lot #28 by Wayan Sadia (1939 Penestanan).

Works in the modern and contemporary genres of interest are Lot #60 by Nyoman Gunarsa "Bima Kroda", an unusual and very strong composition by the influential artist and art teacher, priced between Rp. 80,000,000 – 120,000,000, Lot # 13 & 62 by Dewa Putu Mokoh, (1936-2010 Pengosekan) and works by artists Chusin Setiadikara, Krijono and Huang Fong.

"We believe that our 10th anniversary collection is the best to date to be offered in the market," says Daniel, who considers promoting art as a never-ending marathon. "Today I'm proud to say that in our ten years Larasati has achieved well beyond our expectations."

Art experts perceive that the Balinese Modern Traditional paintings present good value buying opportunities and are considered undervalued. A 10 year future projection of current prices would confirm that purchasing now is a sound investment. This auction is sure to attract the attention of local and international collectors, investors and novices alike with many highly regarded artists, a wonderful array of attractive works in different mediums and sizes, catering to various tastes within attractive price ranges available. It's a buyers market.

Buyers bidding over the phone who are unable to attend the previews days or auction are advised to contact Larasati and enquire about the colour reproduction accuracy of the images contained within the online catalogue to ensure that what they wish to purchase can be realistically gaged. Condition reports of the works, outlining the paintings current state and whether it has repairs or over painting are available upon request. Provenance, the historical data of the works previous owner/s is also important.

Viewing Begins:

Friday, 26 February 11 am - 7.30 pm

Saturday, 27 February 11 am - 7.30 pm

Sunday, 28 February 11 am - 1 pm.

Auction begins:

2.30 pm Sunday 28 February.

Agung Rai Museum of Art (ARMA), Jalan Raya Pengosekan, Ubud

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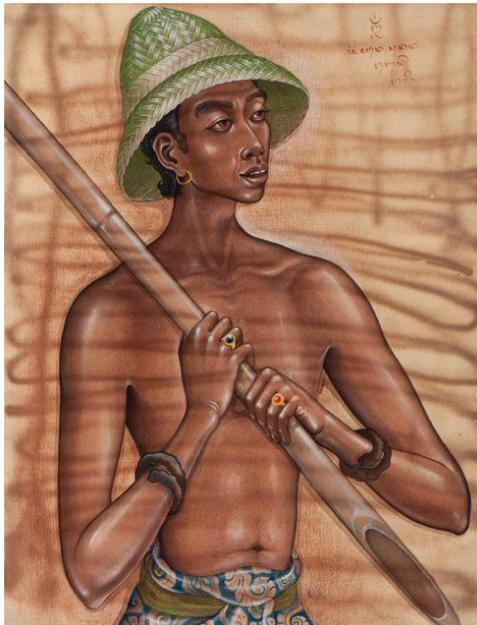
Ida Bagus Made Poleng-Tari Legong- sold for Rp. 750,000,000 Image courtesy of Larasati



Gunarsa(DK)



Idi Bagus Njana.-Blissfully Sleeping- sold for Rp. 280,000,000 Image courtesy Larasati



Made Sukada -Boy With Bamboo Stick-. sold for Rp. 105,000,000 Image courtesy of Larasati.



Patih Lahwel- Ida Bagus Made Togog. Sold for Rp. 40,000,000. Image courtesy of Larasati



Gusti Ketut Kobot, - Triwikrama - 1986, Image courtesy of Larasati



"Harmoni Kehidupan" Ketut Gelgel, sold for Rp. 65,000,000. Image courtesy Larasati