

Paper Note

Paper is the artist's medium of choice to capture ideas in sketch form and mixed media studies, often including supporting notes that eventually are the making of other works. Working on paper frequently demands precision and honesty from artist as mistakes may not be corrected or painted over. And while paper is often maligned for the fact that it is sensitive to humidity and deteriorates quickly its practicality and low cost makes it an indispensable and essential part of an artist's creative process.

There is currently a trend in the use of paper as the preferred medium upon which local artists exhibit their works. On exhibition at the Griya Santrian Gallery, Sanur from April 25th "Paper Note" features 39 works on paper by Balinese artists Made Kaek, Made Somadita and Wayan Linggih.

Over recent years Made Somadita (b. 1982 Tabanan) has developed a passion for landscape painting in watercolor and in the process has refined his technique, producing works of a high standard. Working on location, he is inspired by scenery and dramatic moments of light and he successfully translates feelings of tranquility in each of his exhibited compositions.

Somadita balances and divides his time between the need to be free and expressive with his paintings on canvas, along with the discipline and desire to communicate his acute awareness of nature, via his watercolors on paper. A graduate of fine Art from ISI Denpasar (Indonesian Art Institute), Somadita is maturing as an artist.

Made Kaek is the most senior of the three artists who have known each other for many years and collaborated together on numerous projects. Born 1968 in Sukawati, Gianyar, a graduate from ISI Yogyakarta, Kaek is the proprietor of Paros Gallery in Sukawati and is a dedicated supporter of young local artists. The strength of Kaek's works is in his spontaneity creating naïve and distorted figurative compositions that have become his trademark. His large mixed media work on rice paper, "Indonesia Today Part II" is one of the highlights of the exhibition.

Fascinated by capturing moments of the human experience, Wayan Linggih's watercolor, acrylic & ink works on paper depict faces in an array of expressions. While these faces appear strange and otherworldly they also resonate a quality of humor and undeniable truth. Often working in the wet on wet watercolor technique, fusions of colors intermingle to produce powerful aesthetic results.

Of special interest, Linggih (b. 1983 Karangasem), also a graduate from ISI Denpasar, exhibits a sketchpad complete with watercolor landscape studies, mixed media depictions and other musings captured while in Northern Thailand during a recent artist in residency program. This thoughtfully allows the observer a deeper insight into the artist's creative process.

This exhibition provides the visual treat of both dynamic and subdued colors contrasting against the brilliant white of the artist's paper, while highlighting the individual talents of these fine local artists. "Paper Note" continues through until June 6 at the Griya Santrian Gallery in the Griya Santrian Hotel, Jalan Danua Tamblingan, Sanur.



green land. water colour on paper. 55x23cm. 2013.



Sang Diri Wendo Wnophringgo, 2013, oil on canvas



You Are What You Eat Djamur Community, mixed media, 2013



Pride Odee Widiya, 2012



Kisah Pertiwi Wayan Setem, mixed media 2013



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